



Pathós Theatre presents

MATRYOSHKA'S JOURNEY

By David Lemos

The presence of both comic and tragic characters in story helps maintain a balanced rhythm and evolution in the plot; thinking and entertaining don't overlap.

Matryoshka's journey is a trip of real growth, where the protagonist will have to travel to different places with new and unfamiliar people, searching and ultimately locating what she will need to feel ready to take a train again... The spectators travel with her and observing her evolution. A boy, a traveller, her mother, her doctor and a waiter are the ones who will help her in discovering new things and in finding some answers.

In a world where practically everybody is running away from something or towards somewhere, it can be complicated to restrain the constant desire to search for one's beginning; growing up without fear, rancor and blame that slow down our advance. It seems that this is the message that David Lemos, wants to convey.

The story starts on the platform of an old train station, where a girl talks to a matryoshka or, perhaps, to herself? Displayed in circle, where the protagonist is seen constructing and deconstructing the doll's layers, it's an inner journey where the spectator can catch glimpses of him or herself in each of these scenes.

This pensive and measured play, where live music accompanies the characters and the spectators, a constant question is posed regarding what one usually accepts: to be or to look? To be with someone or to depend on someone? To be an actor or a spectator in our lives? To be the centre of the universe or to accept others in one's universe?

Director: Esme Hicks

**Cast: Adantes Vieira
Ángela Jiménez
Clare Almond
David Rawlins
Guy Wilson
Jessica González**

Barons Court Theatre
The Curtains Up, 28a Comeragh Rd, London W14 9HP
Tickets: £12 / £10
Shows: Tues 4th – Sat 8th Feb: 19.45
Sun 9th Feb: 18.45

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